
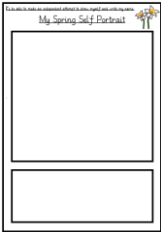


Hatchlings Nursery – Topic Overview							
Term:	Summer 2			Topic:	Our Seaside & Moving On		
C&L / Literacy	PSED	Past & Present	People, Culture & Communities	The Natural World	Creating with Materials	Being Imaginative and Expressive (Rhyme & Rhythm)	Gross Motor (PE)
Sharing a Shell, The Singing Mermaid	<p>The animals in ‘Sharing a Shell’ argue and ‘fall out’ with one another. Have you had an argument with your friends before? How did it make you feel? What can we say to our friends to help us next time?</p> <p>The animals in ‘Sharing a Shell’ use rubbish as their homes. How did the rubbish get in the rockpool? How can we help our community stay litter free? Can you make signs for the beach?</p> <p>Sam Sly told a lie to the mermaid. How did this make the mermaid feel?</p> <p>Silversands is the beach that is special to the mermaid. Which beach is special to us? What do you like to do there?</p> <p>The mermaid’s special talent is singing. What is something that makes you special?</p>	Have you visited the beach before? What was it like?	<p>Let’s visit the beach! What did we see on our trip?</p> <p>How can we get to Brighton Beach?</p>	<p>The crab finds a new home in the rockpool. Is a cup a good home? Does rubbish belong in a rockpool?</p> <p>What lives in Brighton sea?</p> <p>Are there rockpools in Brighton? What lives there?</p> <p>What is special about where we live (the beach)? Have you been to the beach before?</p>	<p>Mermaid Tail Painting</p> 	<p>A Sailor Went to Sea The Big Ship Sails on the Ally Ally Oh</p> <p>I’m a Pirate Had a Little Turtle</p> <p>When I was One, I Sucked my Thumb.</p> <p>The Oceans Song See Saw Margery Daw Baa</p> <p>Little Miss Muffet</p>	<p>Object Control (Involves controlling implements and objects such as balls, hoops, bats and ribbons by hand, by foot or with any other part of the body)</p> <p>Let’s get ready for Sports Day!</p>
	<p>What do you think happens in Reception? What will be the same/different?</p> <p>How do you think the Colour Monster feels on his first day of school?</p> <p>What did the Colour Monster want to take to school? Do you think that’s useful? What might he need instead?</p> <p>The Colour Monster meets new friends. What might you say to the new children you meet?</p> <p>What do we want our new teachers to know about us? Let’s think of things to tell them!</p> <p>Transition visits to Reception!</p>						
The Colour Monster Goes to School, Ruby’s Worry		What can you do now that you couldn’t do at the start of the year? E.g. Can you put your coat on or write your name?	<p>Where will your new class be in September?</p> <p>Where will you go during the Summer holidays? (Marina? ASDA? The Beach?)</p>	Let’s look at how we’ve changed from our first day photos. What do you think you’ll look at the end of Reception?	<p>Self-portrait assessment</p> 	<p>Old Mother Hubbard</p> <p>The Hokey Cokey</p> <p>The Animal Fair</p>	<p>Locomotion</p> <p>Let’s be like the colour monster! How can we move in different ways to show how he’s feeling?</p>