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**Reading extract and questions:**

**Year 3/4**

***Duel of the Scrapbots***

 **Set A/B**

Scrap metal monster

Scrap metal school

Black metal, wrap metal, dark metal ghoul

Scrap metal mountain

Scrap metal hall

Sharp metal, death metal, spike metal tall

Scrap metal mayhem

Scrap metal wall

Stack metal, pack metal, dense metal haul

Scrap metal manhunt

Scrap metal brawl

Crack metal, whack metal, crash metal fall

Scrap metal meltdown

Scrap metal cruel

Tossed metal, lost metal, rust metal all



******Questions for *Duel of the Scrapbots***

**Set A**

**Vocabulary**

1. Look at the first verse. Which two words mean a type of evil creature?

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Look at the third verse. **Find and copy** **one** word that means the same as ‘chaos’.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What does the word ***brawl*** mean?

 **Tick one.**

 strong brown

 fight discussion

**Retrieval**

4. Look at verses one and two. Write down two of the places built from scrap metal.

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. What noise does the falling metal make?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. How do we know there is a lot of scrap metal in the scrapyard?

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**Inference**

7. Using information from the poem, tick one box in each row to show whether each statement is true or false.

|  |  |  |
| --- | --- | --- |
|  | True | False |
| The junkyard is a safe place. |  |  |
| The scrap metal is stacked high.  |  |  |
| The scrapyard has a dangerous tall spike of metal. |  |  |

8. Look at verses 3 and 4 copied below, then complete the statements.

Verse 4

Scrap metal manhunt

Scrap metal brawl

Crack metal, whack metal, crash metal fall

Verse 3

Scrap metal mayhem

Scrap metal wall

Stack metal, pack metal, dense metal haul

a. Which verse describes a fight in the scrapyard? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. Which verse describes the building of a metal wall? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. Which phrase tells us that moving the metal is hard work?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d. Which three words create onomatopoeia (where the word sounds like the sound it is describing)?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Summarise**

9. Which verse gives the idea of the adventures in the scrapyard ending?

**Circle one.**

verse 1 verse 2 verse 3 verse 4 verse 5

**Authorial intent**

10. Why do you think the poet chose the title *Duel of the Scrapbots* for this poem?

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** Questions for *Duel of the Scrapbots***

**Set B**

**Vocabulary**

1. What could the word ***stack*** mean in the poem?

 **Tick two.**

 To pile pieces of scrap metal on top of each other.

 To make a tall metal structure, like a chimney.

 To make a haystack using metal.

 To have a secret supply of metal.

2. Look at verses 4 and 5. **Find and copy** the word that tells us the scrapyard was an unkind, dangerous place.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. *Tossed metal, lost metal, rust metal all…*

What does *tossed* mean in this sentence?

 **Tick one.**

 heavy thrown

 teased precious

**Retrieval**

4. What do the robots fighting in the scrapyard do after the manhunt?

 **Tick one.**

 haul stack

 pack brawl

5. Use the table below to describe the pattern of this poem.

|  |  |  |
| --- | --- | --- |
| **verses** | **repeating patterns** | **rhyme** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

6. **Find and copy** **two** words that describe the metal’s appearance.

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Inference**

7. What impressions do you get of the scrapyard in the poem? Give two impressions, using evidence from the text to support your answer.

|  |  |
| --- | --- |
| **Impression** | **Evidence** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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8. What do you think the line *Scrap metal meltdown* means?

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9. Look at the thought bubbles showing what a robot involved in the manhunt and brawl in verse 4 might be thinking. **Tick the one that is most unlikely.**

Don’t hit me with that metal! 

I hope I don’t fall!



Let’s build a scrap metal mountain! 

Oh no! This is really dangerous! 

**Meaning as a whole**

10. Write a blurb or description of this poem for a friend in your class.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Authorial intent**

11. Why do you think the poet chose to use the word ***school*** in the first verse? Tick the statements that you agree with below.

 The scrapyard is in the school.

 Robots play schools in the scrapyard.

 Robots are learning lots about themselves and

 their friends in the scrapyard.

 Robots are building a new school out of

 scrap metal.

**Compare**

12. Look at verses 3 and 4. From the information in the poem, do you think it would be safer to:

a. Build a scrap metal wall?

or

b. Have a manhunt then brawl?

**Circle one. a b**

Explain your answer, referring to the poem.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Answers for *Duel of the Scrapbots***

**Set A:**

**Vocabulary:**

1. a. monster b. ghoul

2. mayhem

3. fight

**Retrieval**

4. any two from *school, mountain, hall*

5. crash (also accept: crashing / it crashes)

6. Accept answers that refer to there being a scrap metal mountain or enough scrap metal to build large creations; to have a space that feels like a hall; to be able to run around and hunt in it.

**Inference**

7.

The junkyard is a safe place – False

The scrap metal is stacked high – True

The scrapyard has a dangerous tall spike of metal – True

8.

a. verse 4

b. verse 3

c. dense metal haul

d. crack, whack and crash

**Summarise**

9. verse 5

**Authorial Intent**

10.

Pupils’ answers should refer to the fact that a ‘duel’ is a fight, or battler, and that ‘scrapbots’ refers to robots either built of scrap metal or living/playing/fighting in a scrapyard.

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**Answers for *Duel of the Scrapbots***

**Set B:**

**Vocabulary**

1. To pile pieces of scrap metal on top of each other.

To make a tall metal structure, like a chimney.

2. cruel

3. thrown

**Retrieval**

4. What do the robots fighting in the scrapyard do after the manhunt?

Answer: brawl

5. Use the table below to describe the pattern of this poem.

Pupils should note that there are five verses with three lines in each; scrap metal m\_\_\_\_\_ is a repeated first line, with \_\_\_\_\_\_ metal repeated throughout and each verse ending with a three-word phrase with ‘metal’ in the middle.

The 2nd and 3rd lines always end with a word rhyming with ‘school’, and there are other consecutive rhyming pairs such as ‘tossed’ and ‘lost’.

6. **Find and copy** two words that describe the metal’s appearance.

Answers: dark, black

Note: A pupil may explain that metal can look ‘sharp’, which is understandable. If a pupil writes ‘rust’ then this should be discussed with them to gauge their understanding – for example, this should be ‘rusty’ but the way the poem is written could make ‘rust’ correct here.

**Inference**

7. What impressions do you get of the scrapyard in the poem? Give two impressions, using evidence from the text to support your answer.

Pupils’ impressions may include that the scrapyard was fun because of all the different activities you could do in it; scary because of the dangers presented and as they might interpret it as being home to a monster and a ghoul; dangerous because of falling metal, sharp spikes, people hitting each other with pieces of scrap metal etc.

8. What do you think the line ***Scrap metal meltdown*** means?

Answers could refer to the scrap metal being melted down, to someone getting very upset in the scrapyard or to people having a big argument.

9. Look at the thought bubbles showing what a robot involved in the manhunt and brawl in verse 4 might be thinking. **Tick the one that is most unlikely.**

Answer: Let’s build a scrap metal mountain!

**Meaning as a whole**

10. Write a blurb, or description, of this poem for a friend in your class.

Pupils’ responses should reveal insights into the structure of the poem, the language used and the activities that take place in the scrapyard.

**Authorial intent**

11. Why do you think the poet chose to use the word ***school*** in the first verse? Tick the statements that you agree with below.

Answers:

Robots play schools in the scrapyard.

Robots are learning lots about themselves and their friends in the scrapyard.

**Compare**

12. Look at verses 3 and 4. From the information in the poem, do you think it would be safer to:

a. Build a scrap metal wall?

or

b. Have a manhunt then brawl?

**Circle one. a b**

Explain your answer, referring to the poem.

Answer: a

Pupils’ explanations should refer to the fact that the third verse (which refers to stacking, packing and hauling metal) does not sound as dangerous as the fourth verse, which ends with the line ‘Crack metal, whack metal, crash metal fall’.

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