



**CITY ACADEMY WHITEHAWK**



# **Music Curriculum Progression**





Year 1						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Music	Pulse and tempo	Pitch and Christmas performance	Duration	Timbre	Inter-related dimensions of music: Traditional stories	Review and End of year performance
Coverage	NC 3: Listen with concentration and understanding to a range of high-quality live and recorded music  Also NC 1, NC 2	NC 1: Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Also NC 2, NC 3	NC 2: Play tuned and untuned instruments musically  Also NC 1	NC 3: Listen with concentration and understanding to a range of high-quality live and recorded music  Also NC 1, NC 2	NC 4: Experiment with, create, select and combine sounds using the inter-related dimensions of music.  Also NC 2	NC 1: Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Also NC 2





Year 2						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Music	Beat, tempo and metre	Pitch and Christmas Performance	Rhythm	Timbre: Instruments of the Orchestra	Descriptive music	Review and End of Year Performance
Coverage	NC 3: Listen with concentration and understanding to a range of high-quality live and recorded music  Also NC 1, NC 2	NC 1: Use their voices expressively and creatively by singing songs and speaking chants and rhymes  Also NC 2, NC 3	NC 2: Play tuned and untuned instruments musically  Also NC 1	NC 3: Listen with concentration and understanding to a range of high-quality live and recorded music  NC 1, NC 2	NC 4: Experiment with, create, select and combine sounds using the inter-related dimensions of music.  NC 2	NC 1: Use their voices expressively and creatively by singing songs and speaking chants and rhymes  NC 2





Year 3						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>Music</b>	The Inter-related dimensions of music and Timbre	Pitch Christmas Performance	Pentatonic Music	Sing around the World	Descriptive music	Review and End of Year Performance
<b>Coverage</b>	NC 2: Improvise and compose music for a range of purposes using the inter-related dimensions of music	NC 1: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  NC 4: Use and understand staff and other musical notations	NC 2: Improvise and compose music for a range of purposes using the inter-related dimensions of music  NC 3: Listen with attention to detail and recall sounds with increasing aural memory  NC 5: Appreciate and understand a wide range of high-quality live and recorded music drawn from <b>different traditions</b> and from great composers and musicians  NC 1: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	NC 1: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  NC 3, NC 5	NC 2: Improvise and compose music for a range of purposes using the inter-related dimensions of music  NC 4, 5	NC 1





Year 4						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Music	The Inter-related dimensions of music and Pitch	Introduction to the recorder Christmas performance	Descriptive Music and Recorder	Traditional Music of the British Isles and Recorder		Review and End of Year Performance
Coverage	NC 1, NC 3	NC 1, NC 3, NC 4	NC1, NC 2, NC 3, NC 4, NC 5	NC 1, NC 3, NC 4, NC 5, NC 6		NC 1





Year 5						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Music	Inter-related dimensions of music and Repeating Patterns	Introduction to Ukulele and Christmas performance	Ukulele and Chords	Ukulele and Mood and Music	The Blues	Review and End of Year Performance
Coverage	NC 1, NC 3	NC 1, NC 3	NC 1, NC 3, NC 4	NC 1, NC 2, NC 3, NC 4, NC 5	NC 1, NC 2, NC 3, NC 5, NC 6	NC 1





Year 6						
	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Music						
	Inter-related dimensions of music and Riffs	Introduction to Keyboard and Christmas Performance	Keyboard and Chords	Samba and Music and Media	Music Technology	
Coverage	NC 1, NC 2, NC 3, NC 5	NC 1, NC 3	NC 1, NC 2, NC 3, NC 4, NC 5	NC 1, NC 3, NC 5, NC 6	NC 2, NC 3, NC 5	

